

# Gallery 7

116 N. Chicago Street, Suite 102, Joliet Illinois 60432

Exhibit Info Phone; 815.741.8273 Exhibit email; hankphoto@sbcglobal.net 815.726.1840 (Ainsworth Gallery)

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Gallery Hours: Monday through Friday; 11 AM – 2 PM and by appointment

## "OPEN LENS"

A JURIED PHOTOGRAPHIC EXHIBITION AT GALLERY 7

JUNE 1 ~ JULY 15, 2010

### Important Dates:

- February 1 through April 26, 2010 Submission of images
- May 6 Jurying of submitted images
- May 7 Notification of selected images by email
- May 17 - 21 Delivery of selected photographs
- May 27 Hanging of exhibit
- June 4 Exhibit Opening Reception - Meet the Artists, Juried Artist Awards
- July 16 Artists Closing Reception, artists may take their work after reception
- July 16, 19 - 23 Pick up of remaining photographs

**The Exhibit:** "Open Lens" will consist of up to 40 photographs. The exhibit will consist of up to 30 of the highest jury scored images with the balance rotating through the show and replacing works that have been sold.

**Eligibility:** Open to any artist. All photographs must be entirely the creations of the submitting artist. Up to five images may be submitted. All works may not have been exhibited at Gallery 7 in the past year. All submitted works must be for sale if selected. Artists must pay the \$35.00 jury fee for their submission to be included in the jurying.

**Sale of Photographs:** Photographs which are sold will be taken by the buyer when sold with the exception any any purchase award photographs which will remain on display throughout the exhibit. Payment of any photograph sold during the exhibit will be made to Gallery 7. The Artist sets his or her own prices. Pricing help is available from Gallery 7. A 30% commission will be deducted from the artist's price and the artist will be paid by Gallery 7 within 30 days of the exhibit's closing. Artists with sold pieces may submit a replacement piece which must be a different image and meet the approval of Gallery 7. Artists are responsible for reporting and payment of all State of Illinois Sales or other taxes which will be added to sales and paid to the artist. The artist agrees by submitting any image that it may be used without compensation to the artist for promotional purposes for the "Open Lens" Exhibit.

**Submission of Photographs:** Images must be submitted in digital jpeg format via email. See email address and delivery requirements, image sizing and naming specifications later in this prospectus. Prints of submitted images may or may not be produced prior to exhibit selection, but the artist agrees by submitting an image to print and frame any selected image by the drop off deadline. Jpegs of submitted images should be representative the actual image. Over saturation of color, over sharpening and other digital treatments will factor in the jurying of the image.

**Rules for submission & Jury Fee:** All submissions must adhere to the Photograph Criteria (see below). Gallery 7 reserves the right to refuse work at drop off that is damaged, considered not acceptable for hanging, or does not meet Photograph Criteria. Gallery 7 reserves the right to reject Photographic prints of submitted images at drop off that

significantly deviate from the submitted image jpeg file in terms of saturation, sharpness, or pixelization. The artist may choose to reprint any rejected print of a jury selected image and re-submit a corrected print within one week.

Submissions require a non-refundable jury fee of \$35.00 to be included in the jury process. The jury fee payment may be made by check, payable to "Gallery 7" with "Open Lens" on the memo line and mailed to Gallery 7 at 116 N. Chicago Avenue, Suite 102, Joliet, Illinois 60431. The check may be sent before or after the email submission, but must arrive within a week of the date of the email submission. Payment may also be made by credit card via a secure online payment through PayPal at [www.hankphoto.com](http://www.hankphoto.com) also within a week of the email submission. All credit card payments will be charged an additional \$1.50 (\$36.50 total) to cover PayPal costs.

Artists are responsible for drop and pick up of their photographs in the specified time periods. Photographs left at Gallery 7 for more than 7 days (after July 30th, 2010) after the pick up period of July 16th and 19th through 23rd, 2010, will incur a \$5 daily storage fee unless different pick up date is negotiated prior to the pick up period. Photographs left for more than 30 days after the pick up period (after August 23rd, 2010) become property of Gallery 7.

**Photograph Criteria:** Photographs must be the vision of the submitting artist made through a photographic process. The image may be created on film or by digital capture and may be enhanced or manipulated by a computer software, but a computer generated or graphic design image will not be accepted. The photographs must be produced with white or off white matting and framed. Selected images may also be produced in a non-matted but framed treatment or canvas printed images may be framed or non-framed pieces but Gallery 7 reserves the right to reject any framing treatment deemed not suitable for the exhibit. Non-framed canvas prints must have wrap around treatments or black side edges, canvas non framed prints showing white sides or staples will be rejected. The artist retains the choice to re-work the framing treatment if rejected and drop off the re-worked piece within one week. All photographs must be wall hang able with wire hanging hardware. Saw tooth or other hanging hardware will be rejected. The artist may redo the hanging treatment within the drop off period or agree to a wire hanger installation by Gallery 7 with a fee of \$5. Any damage to any piece without glass or Plexiglas covering the print, i.e. canvas prints, is submitted at the risk of the artist. There is a size limit for any selected image of 1200 Square inches in total (height X width) and a weight limit of 50 pounds for each piece.

**Image Naming, Sizing and Delivery Specifications:** These specifications must be followed exactly. Any submission not following the specifications will be returned unaccepted. Returned submissions may be resubmitted by the submission deadline if corrected per specifications. *Naming of files:* Files must be named as such: Last Name, First Name initial, the number 1 through 5 (or the number of submitted images if less than 5. **Example: SmithJ1, SmithJ2, SmithJ3, SmithJ4, SmithJ5.** *Sizing of image files:* Images should have no border treatment. Size the image at **1000 pixels** on the **longest** dimension **@200 PPI**. Send each image as a **separate attachment** in one or more emails to: [hankphoto@sbcglobal.net](mailto:hankphoto@sbcglobal.net). DO NOT embed images in the body of text emails or zip files into one attachment. On the subject line of the email put: "Open Lens Submission". Submissions not following these guidelines will not be accepted, a rejected submission email will get the reply "please re-submit according to the guidelines". Gallery 7 prefers artworks to be hand delivered. However Gallery 7 will accept shipments from a non-local locations. Artists are responsible for costs of shipping to and from exhibit and for providing pre filled out UPS return shipping forms. Any package over 50 lbs. will not be accepted. **Artwork(s) must be packed in reusable crate.** A \$15 administrative fee will be charged for each shipped artwork and must be provided in advance of the end of the exhibit. Shipping address and shipping dates will be provided upon request, **do not ship artwork to Gallery 7.**

**Awards:** Best of Show, Honorable Mentions, Purchase Awards

**Gallery 7 will:** Hang exhibit and staff Gallery during regular hours and special events, send invites the opening reception to more than 1500 people on its mailing lists, send press releases to publicize the exhibit and the opening reception. Gallery 7 will pay artists for sold photographs by August 23, 2010.

**Artists are responsible for:** Producing images selected from submissions and delivering artworks to Gallery 7 by the deadline; insuring their artwork while it is on display at Gallery 7 (Gallery 7 provides no insurance for your artwork while on display in the Gallery); forwarding email invitation(s) to artist's mailing list and address book; picking up unsold artworks during the published pick up period; being professional and adhering to all Gallery 7 guidelines and rules.